

I elegia e tarantella

Andante 2

p espressivo

6

9

12

15

19

22

25 *8va*

28 *8va*

31

p *f*

animando

f *p* *pp*

no rit.

rit.

ossia

35 *p*

This musical score is for a piece titled 'I elegia e tarantella'. It begins with a tempo marking of 'Andante' and a time signature of 12/8. The score is written for a single melodic line, likely for a piano or violin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is divided into measures, with measure numbers 6, 9, 12, 15, 19, 22, 25, 28, 31, and 35 indicated. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *p espressivo*. There are also performance instructions such as *animando*, *no rit.* (no ritardando), and *rit.* (ritardando). The score features some octavo passages, indicated by *8va* markings above measures 25, 28, and 31. The piece concludes with a final measure marked with a double bar line.

Andante 3

p

Cadenza

presto

7 Allegretto

p *f* *p*

12 (20)

f *p* *f*

24 (32)

p *f*

29 (37)

1. 2.

p *f* *p*

41

p

45

p

poco trattenuto

50 *a tempo*

p

55

pp

60 *sf*

67 *p*

74 *p* *sf* *p* *p*

87 *crescendo* *f*

93 *ff* *p* Cantabile

101

107 *sf* *p* *sf*

113

120 *sf*

126 (134) *p*

132 (140)

146 *cresc. en do*

152

158 *crescendo* *f* 8va

164 *calando* *sf* *p*

172 (180) *p*

178 186 1. 2. *p*

191 (199) 1. 2. *f sf*

204 *sf*

210 (226) *p*

216 (232) *f p*

242 *p*

247 *f ff*

II meditazione (aria di bach)

Adagio

pp

5 *cresc.* *p* *p*

8 *mf* *p* *cresc.*

11 *pp* *dolce* *p* *cresc.*

14 *f* *pp* *f*

17 *dim* *e* *poco rit.* *a tempo* *molto rit* *pp*

1. 2.

III fantasia 'cerrito'

Allegro

4 *f* *f*



optional cut
to Bar 83

42 Andantino

p *sf*

(45)

48 *sf*

53

55

57 *cres.*

59

(61) *f*

64 *rall.* *p espressivo*

66

68

70

72

74

76

78

80

82

8va

Allegretto

8

91 *p*

94

97

101

107

111 *p*

115

117

123 *f p*

127 *f p*

131 *f*

136 *p* *lento*

3

Detailed description: This page of a musical score contains measures 91 through 136. The music is written for piano in a key with one sharp (F#). The notation is primarily in bass clef, with some staves switching to treble clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *lento* (slow) are used throughout. Measure 111 includes a triplet of eighth notes. Measure 123 shows a change in dynamics from *f* to *p*. The final measure, 136, ends with a triplet of eighth notes and a *p* dynamic marking.

145

151

poco rall.

a tempo

156

160

rall.

164

a tempo

168

ff

p

171

Cadenza

8va

174
(178)

a tempo

p

177
(181)

f

184

f

cresc.

187

ff

Detailed description: This page of a musical score, numbered 11, is titled 'Tempo Primo'. It contains measures 145 through 187. The music is written in G major (one sharp) and 2/4 time. The score is divided into two systems. The first system (measures 145-163) features a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system (measures 164-187) continues the bass line and includes a treble line starting at measure 164. The treble line features a 'Cadenza' section (measures 171-174) marked '8va' (octave) and 'f' (forte). The score includes several dynamic markings: 'ff' (fortissimo), 'p' (piano), and 'cresc.' (crescendo). The tempo is marked 'Tempo Primo' at the beginning and 'a tempo' at measures 151 and 164. The piece concludes with a final measure (187) marked 'ff'.